

MUT 4663 ADVANCED JAZZ MUSICIANSHIP
(offered Fall and Spring)

Spring 2026

Course Meeting Time and Location: TBA.

Credit Hours: 2 credits (also repeatable for credit).

UF Jazz Director: Scott Wilson (swilson@arts.ufl.edu)

Teaching Assistants – Clyde Connor, Corey Burton, Noah Berdugo and Alex Suarez

Jazz Office Location: School of Music: Room 354

Office Hours: TBA.

Jazz Director Information: swilson@arts.ufl.edu / **Office phone:** 435-851-6363

Course Description

Instruction will cover implementing jazz harmony, chord symbols, jazz scales and modes, jazz articulations, and techniques for accurately memorizing jazz standards. Lessons will focus on implementing these concepts in jazz performances. This course will use the music of the blues, jazz standards, and contemporary music as “play along” tools. This course is a hybrid course with online components and resources. You must audition in the first week of classes for placement to be considered for enrollment.

Prerequisites: Commercial Music Theory and Practice 2 with a B or better grade. Must also have the approval of the instructor.

Course Objectives/Goals

This course ensures that students gain exposure to the necessary skills and resources needed to be competitive in today’s music industry. Students will gain an understanding of the elements of the jazz styles and how they have permeated nearly all known musical venues and genres. Students will gain insight on the subtle nuances of jazz styles that have deeply permeated the music recording industry. Advanced Jazz Musicianship offers our students a unique one on one training ground to assimilate the theoretical, mental and aural skills needed to be a performing commercial musician. This course will help solidify vital stylistic information in the areas of Dixieland, swing, funk, smooth jazz, rock, pop, etc. The instruction received in Advanced Jazz Musicianship will contribute to the financial success and diversity for students who complete this course.

Representative Text and/or Materials:

Students will purchase 4 of the following Play-A-Long albums (your instructor will assess your level first and then instruct you on which 4 Jamey Aebersold albums you will work on). Jamey Aebersold Website (www.jazzbooks.com [Links to an external site.](#)). The

instructor may decide to use other free resources rather than purchasing the play along albums. But these albums are very useful tools to have in your library.

Jamie Aebersold Play Along Albums:

1. **Volume 21 – Getting It Together (\$19.95)**
2. **Volume 25 – All Time Standards (\$19.95)**
3. **Volume 36 – Bebop and Beyond (\$14.90)**
4. **Volume 38 – Blue Note (\$19.95)**
5. **Volume 48 – In A Mellow Tone (\$15.90)**
6. **Volume 58 – Unforgettable Standards (\$15.90)**
7. **Volume 63 – Tom Harrell (\$14. 95)**
8. **Volume 98 – Antonio Carlos Jobim (\$15.90)**

Link to Play-A-Long Albums listed above.

http://www.jazzbooks.com/mm5/merchant.mvc?Screen=CTGY&Store_Code=JAJAZZ&Category_Code=AEBPLA&offset=0Links to an external site.

Note: These books are not available in the bookstore because the list of required Jamey Aebersold albums changes each semester and it would be too expensive for the book store to carry all books in all keys (for Bb, Eb, Bass, C). There are over one hundred Jamey Aebersold play along albums that we have the option to select from each semester, including newly published play alongs.

EVALUATIONS AND GRADES

Content to Perform	Points	Songs covered 1 st Time a student takes the course:	If Taken for repeat credit these songs may be covered
2 Dixieland Song	200 points: 100 points each	Bourbon Street Parade I Found a New Baby	It Don't Mean A Thing Back Home In Indiana
2 Swing Tune	200 points: 100 points each	Take The A Train I Thought About You	Cotton Tail In A Mellow Tone
2 Funk Tunes	200 points: 100 points each	Kackle Jackle Pick Up The Pieces	Brick House Play That Funky Music

2 Bossa Novas	200 points:	Girl From Ipanemia	Triste
	100 points each	Recorda-me	Quiet Nights and Quiet Stars
2 American Song Book Ballads	200 points:	Body and Soul	Unforgettable
	100 points each	My Funny Valentine	The Nearness of You
2 Be- Bop Standards	200 points:	Stella By Starlight	Cherokee
	100 points each	All The Thing You Are	Caravan
2 Pop Standards	200 points:	Mo Better Blues	Someday My Prince Will Come
	100 points each	All Is Fair in Love	Mercy Mercy
2 Smooth/Fusion Standards	200 points:	Morning Dance	This Masquarade
	100 points each	Shaker Song	Feel Like Makin Love
4 Practice Tapes	200 points:	Arpeggiating tunes	Arpeggiating tunes
	100 points each	practice tapes.	practice tapes.
1 Scale Exam All 12 Keys	100 points	Major, Minor, Mixolydian Harmonic Minor	Super locrian, Lydian Dominant, Half-Whole
4 Online Quizzes	100 points	Syllabus and articles covered by instructor	Syllabus and articles covered by instructor
2000 points total			

GRADING SCALE AND CALCULATING YOUR GRADE

2000 Point Scale for Final Grade Calculation

2000 – 1840 A

1839 – 1800 A-

1799 – 1700 B+

1699 – 1640 B

1639 – 1600 B-

1599 – 1500 C+

1499 – 1440 C

1439 – 1400 C-

1399 – 1300 D+

1299 – 1240 D

1239 – 1200 D-

1199 and below E

Resource: UF Grading Policy

Website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculating_gpa
[Links to an external site.](#)

Proficiency Exam: For this course to count towards your jazz minor you must score a B or better and pass a proficiency exam. For the proficiency exam each student must choose 8 standards to be tested on. The names of those standards will be placed in a box and the student will select 3 standards out of a box and perform those three tunes

by memory. Student must first play melody, then arpeggiate all chords and then perform 2 choruses of improvised solo.

Required materials include:

- Student's instrument
- Four Recordable Tapes or Mini Discs
- Access to a piano
- Jazz Improvisation resources in UF library
- A recording device
- Jamey Aebersold Play-A-Longs

Attendance Policies

Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse the absence. Canceled Lesson Policy: If a student feels unprepared for their lesson or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the instructor may make up the lesson at their discretion and availability. If the instructor needs to miss a lesson with the student then a make-up lesson will be rescheduled with the student.

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>Links to an external site..

Students with disabilities

"Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

****If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.**

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>Links to an external site.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

Campus Resources and Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#)Links to an external site. to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#)Links to an external site. or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center websiteLinks to an external site.](#).

University Police Department: [Visit UF Police Department websiteLinks to an external site.](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center websiteLinks to an external site.](#).

E-learning technical support: Contact the [UF Computing Help Desk Links to an external site.](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center[Links to an external site.](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support[Links to an external site.](#): Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center[Links to an external site.](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more informationLinks to an external site.](#).

On-Line Students Complaints: [View the Distance Learning Student Complaint ProcessLinks to an external site.](#)

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

INSTRUCTOR EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/Links to an external site.>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/Links to an external site.>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/Links to an external site.>.